



### About Ivy Hall

Atlanta's historic Edward C. Peters House was once the home of one of Atlanta's founding families who helped put the city on the map. Designed by noted architect Gottfried L. Norman and built in 1883, the 4,399 square-foot Queen Anne Victorian structure — called Ivy Hall by the Peters family — is considered Atlanta's oldest, most complete and single most important residence from the city's "New South" post-Civil War period.

By the start of the millennium, the house had fallen into disrepair. In fact, the Atlanta Preservation Center named it one of the city's most endangered buildings in 2001 and again in 2003. SCAD was uniquely qualified to take on such an important project of restoring the Peters House, given SCAD's much-lauded history of preserving landmark structures in Savannah, Ga., and Lacoste, France. SCAD has been recognized by the National Trust for Historic Preservation, the American Institute of Architects and the International Downtown Association among others.

Ivy Hall is on the National Register of Historic Places, was named a historic tourist destination by the National Trust for Historic Preservation, and was designated an Atlanta Landmark Building by the Atlanta Urban Design Commission. It is also a City of Atlanta Landmark Structure.

Beginning January 2009, Ivy Hall will serve as a cultural arts and writing center where SCAD students and community members can gather for readings, seminars and lectures by prominent authors, as well as chamber or music concerts. It will also house a scholar-in-residence.

Ivy Hall will be available for rental in November 2008.

Beginning Oct. 25, Georgia Public Broadcasting will air a five-part series, titled "The Art of Restoration," detailing the intricate restoration story of Ivy Hall.

For more information on Ivy Hall's restoration, programming or rental program, visit [www.artofrestoration.org](http://www.artofrestoration.org).



## IVY HALL CEREMONY

### Welcome

Art Malloy, Dean of Student Services, SCAD Atlanta

### Performance by SCAD Honeybees

### Remarks

Veronica Biggins, Managing Partner, HNCL Search Inc.

Paula S. Wallace, President, SCAD

Sam Williams, President, Metro Atlanta Chamber of Commerce

### Closing

Art Malloy

### TOURS

Immediately following ceremony

### SCAD distinguished guests

J. Veronica Biggins is a partner with Hodge/Niederer/Cariani/Lindsay (HNCL Partners). Based in Atlanta, Biggins is an active member of the board of directors functional practice, the financial services industry practice, and the not-for-profit practice. Prior to HNCL Partners, she served as managing partner of Heidrick & Struggles International Inc. Diversity Services Practice, and before that served as assistant to the president of the United States and director of presidential personnel. She served as vice chairman of the United States Delegation to the United Nations Fourth World Conference on Women in Beijing, China. She recently retired as chairman of the Czech Slovak American Enterprise Fund and was awarded a Point of Light by the president of the United States. Her background includes 20 years of experience with the former NationsBank and its predecessor, The Citizens and Southern National Bank. Biggins earned a master's degree from Georgia State University and a bachelor's degree from Spelman College. She is a member of the International Business Fellows and serves on the board for AirTran Airways, Avnet and Kaiser Permanente Georgia. She also serves on the board of trustees for the Woodruff Arts Center and the board of visitors for SCAD-Atlanta.

Sam A. Williams has been the president of the Metro Atlanta Chamber of Commerce since 1997. Prior to joining the chamber, Williams was president of Central Atlanta Progress, which was responsible for the revitalization of the neighborhoods and businesses surrounding Centennial Olympic Park. For 21 years, Williams was a partner in architect/developer John Portman's firm, was president of the Merchandise Mart complex, oversaw Peachtree Center's office building expansion, and was named COO of The Portman Companies. Williams has also chaired and served as a board member of the Atlanta Convention and Visitors Bureau, Jekyll Island Authority and National Council on Philanthropy, to name a few. Among many other accolades, Williams has been recognized in Georgia Trend's list of Georgia's Most Influential Leaders consistently for more than 20 years.



### **SCAD supporters**

Ivy Hall was donated to SCAD in March 2007 by the property's most recent owners, William Swearingen of S.D.H. Investment Corporation Inc., William Dunaway and Dr. Harry Hill. The university continues to seek funding for this project to fulfill academic curriculum, public programming and administrative needs. Contact the office of institutional advancement or 404.253.2728 for information about how to support Ivy Hall.

SCAD has already received grants and contributions from generous donors including:

S.D.H. Investment Corporation Inc. and Bill Swearingen, President

The Chrysler Foundation

David, Helen and Marian Woodward Fund

Rodney Mims Cook Jr.

Sue and Bob Nardelli

The Home Depot

Glenn and Paula Wallace

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James M. Cox Foundation

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Metro Atlanta Demolition Inc.

Ogletree Deakins

Tractor & Equipment Company

## Ivy Hall Programming, 2008-2009

### October 2008

#### Ivy Hall Writers Series Presents Jamaica Kincaid: "On Writing"

Oct. 21, 7:30 p.m. – SCAD-Atlanta main campus

Reading and writing are bound together, engaging us with the world and our inner selves throughout our lives. In this lecture, Jamaica Kincaid will read from her piece "How I Came to Write," and will explore the nature of writing from her personal perspective—a rich combination of autobiography, lyrical exploration of soul and powerful assertion of independence.

The reading will be followed by a book signing.

#### Ivy Hall Lecture Series Presents "Witches' Brew: Ingredients for a Classic Gothic Tale" by Teresa Griffiths, Ph.D.

Oct. 26, 3 p.m.

Teresa Griffiths, Ph.D., assistant vice president for SCAD-Atlanta, provides a quick examination and discussion of narrative tools that can be used to create a classic plot reminiscent of Mary Shelley, Horace Walpole, Anne Radcliffe and other European writers.

### November 2008

#### Ivy Hall Lecture Series Presents "Indian Cinema: Redefining Modernity and Womanhood in the 1960s and 1970s" by Nisha Shanghavi, Ph.D.

Nov. 9, 3 p.m.

Early 20th-century India was a hotbed of rising nationalism and growing anti-Western sentiment that shaped ideal femininity and masculinity. SCAD-Atlanta art history professor Nisha Shanghavi, Ph.D., discusses how these notions were transmitted through the nationalist movement and perpetuated through film after the Indian independence of 1947.

#### Ivy Hall Writers Series Presents Adam Davies: "Mine All Mine"

Nov. 16, 3 p.m.

SCAD-Savannah professional writing professor Adam Davies is the author of three novels: "The Frog King," soon to be a major motion picture starring Joseph Gordon-Levitt, with a script by Bret Easton Ellis; "Goodbye Lemon," a family drama; and "Mine All Mine," which has been purchased for film with Davies contracted to write the screenplay. His nonfiction has been published in the New York Times, and he has appeared on radio and television programs including NPR and the A&E Channel's "Breakfast with the Arts."

The reading will be followed by a book signing.

#### Flamencology – The Music of Flamenco

Nov. 23, 3 p.m.

The masterful Witold Tulodziecki will entertain audiences with his interpretation of flamenco and stories of its history. Tulodziecki began to study guitar at age 11 in Poznan, Poland, where he

attended the Poznan Conservatory of Music and performed with the Poznan Opera Theatre. In 1989, he moved to the United States, where he has continued to study flamenco and classical guitar, perform and teach.

### December 2008

#### Ivy Hall Lecture Series Presents "The Plantation Plain House in Georgia: Simple, Graceful and Once Prevalent" by P.J. Johnson

Dec. 7, 3 p.m.

When people think of antebellum architecture in Georgia, they often picture Gone with the Wind's plantation house, Tara. However, the far more common home type was the plantation plain, a Southern adaptation of the I-House that combined readily available building materials with climate adaptation and settlers' migration patterns from the Mid-Atlantic States through the Carolinas to Georgia. P.J. Johnson is vice president of SCAD-Atlanta.

#### Ivy Hall Lecture Series Presents "'Tis the Season: Fashion and Holiday Flair" by Tiffany Teague

Dec. 14, 3 p.m.

Designer Tiffany Teague, SCAD-Atlanta coordinator of academic projects, fashion, offers a fresh look at the latest trends and provides creative insight for holiday attire.

#### Holiday Cheer – Ivy Hall Holiday Concert

Dec. 21, 3 p.m.

Enjoy cider, hot chocolate and cookies as you listen to a selection of holiday favorites masterfully arranged and performed by the Poulenc String Quartet. Selections include all-time classics and contemporary favorites.

### January 2009

#### Ivy Hall Writers Series Presents Emily Williams, Ph.D.: "Beyond the Canebrakes: Caribbean Women Writers in Canada"

Jan. 11, 3 p.m.

Beyond the Canebrakes: Caribbean Women Writers in Canada is a text of 15 essays and two interviews that examine the work of West Indian women writers living in Canada. The essays explore the work of these literary artists—Claire Harris, Olive Senior, Lillian Allen, Afua Cooper, Dionne Brand, M. Nourbese Philip, Nalo Hopkinson, Pamela Mordecai, and Makeda Silvera—as an integral, not marginal, element of the Canadian and world literature canons. The authors of these essays and interviews dissect issues of history, gender, power, identity and levels of discourse in moving scholars, researchers and students into arenas of more vigorous study and critique of West Indian women writers in Canada. Emily Allen Williams, Ph.D., is a professor of English at SCAD-Atlanta.

The reading will be followed by a book signing.

**Ivy Hall Lecture Series Presents “Beyond Black and White: Kara Walker’s Dirty South”  
by Elizabeth Rowan**

Jan. 18, 3 p.m.

Elizabeth Rowan, director of institutional advancement at SCAD-Atlanta, examines the trajectory of Atlanta College of Art alumna Kara Walker’s technique and subject matter. She discusses Walker’s roles as narrator, alter ego and contemporary artist, as well as her appropriation of 19th-century forms of entertainment.

**February 2009**

**Ivy Hall Lecture Series Presents “Pose and Prose: An Examination of Famous Fashions in Literature” by Sarah Collins**

Feb. 1, 3 p.m.

Fashion is more than what we wear; it is an insight into who we think we are and how we want to be perceived. SCAD-Atlanta fashion professor Sarah Collins discusses how famous authors have used fashion to enhance character development and to assist in building the worlds in which their characters live. From Scarlett O’Hara’s dress made from curtains to Carrie Bradshaw’s Manolo Blahniks, fashion has played its part as a catalyst and a character in many well-known books.

**Ivy Hall Lecture Series Presents “Great Collectors: The Walter O. Evans Collection of African – American Art”**

Feb. 15, 3 p.m.

Walter O. Evans, M.D., a distinguished surgeon and bibliophile, is widely regarded as one of the foremost collectors of African-American art in the United States. His collection contains work that spans more than a century of vision and creativity, and expresses his commitment to the importance of cultural heritage.

Evans, a member of the SCAD Board of Visitors, also has collected first-edition books, manuscripts, documents and letters by leading African-American authors, artists and political figures.

The lecture will be followed by a book signing.

**Two-to-Tango**

Feb. 14, 3 p.m.

The sensual rhythms of the tango stir up images of love, seduction and romance. On Valentine’s Day, listen to musicians talk about the style’s rich history and perform classic tango songs.

**March 2009**

**Ivy Hall Writers Series Presents Elizabeth Hartley Winthrop: “December”**

March 1, 3 p.m.

Elizabeth Hartley Winthrop graduated Phi Beta Kappa and summa cum laude from Harvard University in 2001 with a Bachelor of Arts in English and American literature and language. In 2004, she received her Master of Fine Arts in fiction from the University of California at Irvine, where she was the recipient of the Schaeffer Writing Fellowship for the 2004–05 academic year. She is the

author of the novels *Fireworks* and *December*, and has published stories in *Wind*, the *Evansville Review*, the *Missouri Review*, *Red Rock Review* and the *Indiana Review*. *December*, her newest novel, is a spellbinding tale about a troubled young girl and a family in crisis, and a gripping, astonishing portrait of recovery and self-determination.

The reading will be followed by a book signing.

**Ivy Hall Lecture Series Presents “Stone Mountain Memorials” by Denise Smith, Ph.D.**

March 8, 3 p.m.

Stone Mountain hovers at the edge of the modern city of Atlanta. This granite monolith has long served as a physical and visual boundary marker. Since European incursion into the area, it has also served as a memorial to lost loved ones. Denise Smith, Ph.D., academic director for liberal arts and art history professor at SCAD-Atlanta, discusses the role of Stone Mountain as a boundary marker between geographic spaces and, more importantly, between this world and the next.

**April 2009**

**Ivy Hall Lecture Series Presents “Personal Paradigms and the Praxis of Interior Design”  
by Rebekah Adkins**

April 12, 3 p.m.

SCAD-Atlanta interior design professor Rebekah Adkins traces the impact of our unique environmental autobiographies on interior environments, and the role of interior designers in the reation, development and execution of interior space.

**Hyden and Gershwin and Brahms, Oh My!**

April 19, 3 p.m.

Listen to some of the world’s best-loved songs by some of the world’s best-known composers. This performance includes the history behind some of the songs and composers. The program features a variety of selections from Hyden, Gershwin and Brahms.

**Ivy Hall Writers Series Presents Ellen White: “Simply Irresistible”**

April 26, 3 p.m.

*Simply Irresistible: Unleash Your Inner Siren and Mesmerize Men with Help from Some of the Most Famous and Infamous Women in History* is a humorous how-to that uses the lives of history’s greatest sirens—including Angelina Jolie, Edith Piaf, Eva Peron, Mata Hari, Jacqueline Kennedy Onassis, Susan Sarandon, Nigella Lawson and Catherine the Great—as case studies to help readers unleash their own inner sirens.

Ellen T. White has made a systematic study of the sirens among her family, friends and the seductive women of history for the secrets of their success. To support her magnificent obsession, she works as managing editor of the *New York Public Library*, and has also done stints as a theater critic for *The New Haven Register* and a cultural writer and editor for various magazines.

The reading will be followed by a book signing.

**May 2009**

**The Dynamic Duo – The Cello and the Violin**

May 3, 3 p.m.

The cello and the violin are two of the world's most recognizable and enjoyable instruments. Learn about the instruments' origins, how they are played, and some of the most important music composed for them.

**Ivy Hall Lecture Series Presents “The Language of Comics” by Shawn Crystal**

May 10, 3 p.m.

Artist and SCAD-Atlanta sequential art professor Shawn Crystal explores the synthesis of words and pictures and their function as a universal language that is not bound by culture, race or heritage.

**SCAD: The University for Creative Careers**

With more degree programs and specializations than any other art and design university in the United States, the Savannah College of Art and Design is uniquely qualified to prepare talented students for professional, creative careers. SCAD offers a choice of degree programs in 42 different majors, plus 52 minors. Students can take classes at campuses in Savannah and Atlanta, Ga., in Lacoste, France, and online through SCAD-eLearning.

Named one of “America’s Best Colleges” and one of “America’s Best Graduate Schools” by U.S. News and World Report, and one of the nation’s “Most Interesting Schools” by Kaplan-Newsweek, SCAD is a private, nonprofit, accredited institution that offers Bachelor of Arts, Bachelor of Fine Arts, Master of Architecture, Master of Arts, Master of Arts in Teaching, Master of Fine Arts and Master of Urban Design degrees.

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