

2010 Ivy Hall Young Writers Workshop Application

Applicant name: Last First

Date of birth (mm/dd/yyyy): / /

Home address: Street City State ZIP

Daytime phone: Cell phone:

E-mail address:

Name of parent(s)/guardian(s):

High school:

Address of high school: Street City State ZIP

High school phone: Fax:

Grade entering in September 2010:

Name of current English teacher:

Current English teacher's e-mail address:

Write a short paragraph about how you learned about the Ivy Hall Young Writers Workshop.

Tell us about the writing genres in which you have an interest (fiction, nonfiction, playwriting, creative writing, poetry, writing for new media, creative writing, etc., and describe some of your writing experience.

I hereby authorize SCAD and the Ivy Hall Young Writers Workshop to contact the applicant's teachers to discuss this application.

Parent's signature: Date:

APPLICATION DEADLINE: MAY 3, 2010.

Mail your completed application form and one writing sample of no more than eight pages, double-spaced, in any writing genre (essay, short story, play, writing assignment, etc.) to:

Ivy Hall Young Writers Workshop
SCAD

P.O. Box 77300
Atlanta, GA 30357

2010 Ivy Hall Young Writers Workshop Application

Notification of acceptance to the program will be made by June 18, 2010. The workshop fee (\$100) should be received by July 14, 2010.
Financial assistance may be available for qualifying students.

For this and additional information about the Ivy Hall Young Writers Workshop, contact:

Lee Todd
Coordinator of Cultural Programs
Ivy Hall
179 Ponce de Leon Ave.
Atlanta, GA 30306
Phone: 404.253.3324
Fax: 404.253.3408

2010 IVY HALL YOUNG WRITERS WORKSHOP July 21-23

Ivy Hall
179 Ponce de
Leon Ave.
Atlanta, Ga.

SCAD and the SCAD Writing Center at Ivy Hall invite Atlanta-area high school students to participate in a three-day workshop for budding writers.

Developed and taught by the outstanding faculty in the SCAD writing department, the Ivy Hall Young Writers Workshop is designed to help rising juniors and seniors develop their skills as creative, descriptive writers. Participants explore topics such as writing for new media, magazine publishing, writing a memoir and other nonfiction writing. The work of selected students is featured on the online blog of the SCAD writing department.

All Atlanta-area high school students entering grades 11 and 12 in Fall 2010 are invited to apply for admission to the workshop. Twenty students will be selected based on the strength of their applications and writing samples.

The workshop concludes with student readings at a celebratory reception for faculty, family and friends the afternoon of Friday, July 23. Laptop computers are available for student use.

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WORKSHOP FACULTY

STEPHANIE BATCOS received a B.A. in English literature from the University of Michigan and an M.A. and Ph.D. in English language and literature from the University of Delaware. She is writing a biography of Edith Wharton as a nonfiction writer. Batcos is a professor of liberal arts at SCAD Atlanta, where she teaches courses in writing and literature.

CARL PARRISH is a professor of liberal arts at SCAD Atlanta. He received a B.A. in English from Harvard College and an M.A. in English from Emory University. He is a member of the College Art Association's Committee on Diversity Practices and Harvard Alumni Club of Georgia. He also serves as an interviewer for Georgia high school applicants to Harvard.

CATHERINE RAMSDELL is a professor of writing at SCAD Atlanta. As an undergraduate, she majored in creative writing and marketing and went on to earn an M.A. and Ph.D. in English. Ramsdell has more than a decade of college teaching experience, and her courses include business and professional writing, promotional writing, writing for the Web and writing for new media.

EMILY WILLIAMS is a professor of writing and liberal arts at SCAD Atlanta. She has a B.A. in English and history, an M.A. in linguistics and literature, and a Ph.D. in humanities. She was a Fulbright Scholar and a New York University Scholar. The author of six books and numerous articles on Caribbean

culture and literature, Williams also is the director and founder of the Caribbean Arts and Culture Symposium.

THE SCAD WRITING DEPARTMENT

SCAD offers Bachelor of Fine Arts and Master of Fine Arts degrees in writing at Savannah and Atlanta locations. The writing program at SCAD offers instruction in a wide spectrum of nonfiction writing, including creative nonfiction, magazine, journalism, new media writing, writing for business, and writing for nonprofits. All writing students benefit from a foundation in visual art, which makes them better writers and artists.

The program focuses on preparing writers for professional careers in a broad range of fields. Students gain internships with magazines, newspapers and publishing houses, enabling them to assemble portfolios of "clippings" so crucial to career building.

Visiting authors explain the practical aspects of professional writing, share their work and offer feedback to student writers. Recent visitors include Tom Wolfe, Amy Tan, Edward Albee, Jamaica Kincaid, Walter Mosely, Tama Janowitz and Augusten Burroughs.

Small class size promotes critiques, careful reading and consideration of what makes good writing. Practical experience is available through internships, through Student Media, and through the university's literary journals.

IVY HALL: SCAD WRITING CENTER

The historic Edward C. Peters House, built in 1883 and originally called Ivy Hall, was restored by SCAD to its original grandeur. The mansion, on the National Register of Historic Places, is thought to be Georgia's first example to fully embody the Queen Anne-Victorian architectural style. As the SCAD Writing Center, Ivy Hall now provides a stimulating and creative learning environment for the university's writing program and is the ideal setting for prominent authors to share their works and professional experiences. The facility offers a gracious retreat for distinguished scholars and visiting scholars-in-residence and serves as a valuable resource for community and civic groups to host a range of cultural events—from literary salons to chamber music and small ensemble performances. Along with readings, lectures and seminars, the spring and summer months bring an exciting complement of summer concerts and performance vignettes to the mansion's beautifully manicured gardens and grounds.

SCAD: The University for Creative Careers

The Savannah College of Art and Design is the most comprehensive art and design university in the world, offering more degree programs and specializations than any other art and design university. SCAD is a private, nonprofit, accredited institution conferring bachelor's and master's degrees in distinctive locations and online to prepare talented students for professional careers. SCAD offers students a choice of degree programs in 46 majors and more than 50 minors at locations in Savannah and Atlanta, Georgia; in Lacoste, France; online through SCAD eLearning; and in Hong Kong beginning Fall 2010.

The diverse student body of more than 9,900 comes from all 50 United States and nearly 100 countries worldwide. A faculty of more than 650 professors emphasizes learning through individual attention in an inspiring university environment. For more information, visit scad.edu.